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Julian Dodd's Musical Platonism

Abstract

The purpose of the paper is to analyze Julian Dodd's musical Platonism in the ontology of works of music. Dodd defends two views; first, that musical works are norm-types the tokens of which are dateable, locatable patterns of sounds. Second, that musical works are entities individuated purely in terms of how they sound. The main results of the analysis is the rejection of the following Dodd's theses: 1. that types exist eternally; 2. that they are unstructured; 3. that their identity is determined by the condition that something must meet to be one of its tokens.

Keywords: ontology of works of music, musical Platonism, Julian Dodd.